

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Kiyoteru Tsutsui, assistant professor of sociology, College of Literature, Science, and the Arts, is recommended for promotion to associate professor of sociology, with tenure, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	2002	Stanford University
M.A.	1996	Stanford University
M.A.	1995	Kyoto University
B.A.	1993	Kyoto University

Professional Record:

2007 – present	Assistant Professor, Department of Sociology, University of Michigan.
2002 – 2007	Assistant Professor, Sociology Department, State University of New York (SUNY), Stony Brook
2008 – 2009	NEH Fellow, National Endowment for the Humanities
2005 – 2006	Visiting Assistant Professor, Sociology Department, Stanford University
2004 – 2005	Abe Fellow, Social Science Research Council, The Japan Center Center for Global Partnership

Summary of Evaluation:

Teaching – Professor Tsutsui engages students through class discussion and the creative use of pedagogical techniques. Students have given him very strong evaluations. He is a highly sought-after mentor for undergraduate and graduate students. He has taught undergraduate courses on Japanese society and human rights, and graduate courses, seminars, and a workshop on social movements, human rights, and global sociology. He has served as an advisor to undergraduate honors students and is serving on ten dissertation committees (one outside of his department).

Research – Professor Tsutsui’s research includes comparative studies of human rights and corporate social responsibility, focused on Japan. His work is carefully designed, empirically rich, methodologically diverse, and theoretically informed. While most of his work is collaborative, he is the sole, senior, or equal co-author on no less than five articles that have appeared in the leading disciplinary journals. He has produced fourteen articles and is working on a book manuscript entitled Rights Make Might: Global Human Rights and Minority Social Movements in Japan. He received the 2010 Best Scholarly Article award from the American Sociological Association and an article accepted for the *American Sociological Review*.

Recent and Significant Publications:

“Globalization and commitment in corporate social responsibility: Cross-national analyses of institutional and political-economy effects,” with A. Lim, *American Sociological Review*, forthcoming.

“The trajectory of perpetrators’ trauma: Mnemonic politics around the Asia- Pacific war in Japan,” *Social Forces*, 87(3), 2009, pp. 1389-1422.

“Global norms, local activism and social movement outcomes: Global human rights and resident Koreans in Japan,” with H.-J. Shin, *Social Problems*, 55(3), 2008, pp. 391–418.

“Global civil society and ethnic social movements in the contemporary world,” *Sociological Forum*, 19(1), 2008, pp. 1:63-88.

Service – Professor Tsutsui has carried out a range of service assignments in his department and in the Center for Japanese Studies. He has been a constructive participant at public events, in recruiting and hiring, and other intellectual activities at Michigan. On the national stage, he frequently serves as a reviewer for the leading journals in sociology and beyond, and is active in the American Sociological Association as both a presenter and session organizer.

External Reviews:

Reviewer (A)

“His stature and influence in the fields in which he works is on a sharp upward trajectory and...[he] promises to be a superb scholar of long lasting influence. A growing number of Kiyo Tsutsui’s papers are becoming standard citations in the areas of world society, human rights, and globalization.”

Reviewer (B)

“Professor Tsutsui certainly would receive tenure in my department. ... His attention to local politics and to cultural indicators of human rights show that he has the possibility of moving beyond...the world society theory that shaped his earlier work.”

Reviewer (C)

“Professor Tsutsui has, in my judgment, shown himself to be a leader at the nexus of these debates, and I expect that his role and visibility will only increase over time. ... He is an original thinker, a careful researcher, a productive writer, and an important contributor to debates about which I care deeply, and which I think will continue to animate major studies for years to come.”

Reviewer (D)

“...almost every paper evinces Tsutsui’s scholarly virtues: theoretically inclined but empirically rigorous, conversant in several distinct scholarly subfields and debates, competent in multiple methods and comfortable with diverse data sources, and analytically rigorous intellectually open-minded. ...he is among the best of his generation...”

Reviewer (E)

“I found the quality of Tsutsui work consistently high. His range in the three areas I have identified is suitably broad. His professional skills in handling theory and methodology are impressive. ...Tsutsui has considerable promise.”

Reviewer (F)

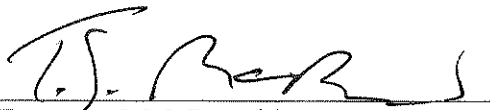
“...he has established himself as a leading scholar of political sociology, working mainly in the world society tradition. ...He is a prolific and thoughtful writer, whose work successfully bridges a number of different theoretical and substantive areas and who is developing a national and international reputation.”

Reviewer (G)

“Professor Tsutsui is an emerging leader in studies of the world political system, and is helping to propel forward a significant line of research on the relationship between societal action, state policy, and global norms.”

Summary of Recommendation:

Professor Tsutsui has a solid record of research productivity. He is a very good teacher and has a strong record of service. On behalf of the Executive Committee of the College of Literature, Science and the Arts, I recommend that Assistant Professor Kiyoteru Tsutsui be promoted to the rank of associate professor of sociology, with tenure, in the College of Literature, Science, and the Arts.



Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean,
College of Literature, Science, and the Arts

May 2012